

Robinson Marching Knights

DRUMLINE

2024 CLINICS/AUDITIONS

If you are interested in earning a spot on the Robinson Drumline for next year, it is extremely important you attend these clinics.

Experience is not required to attend.

Get the music packet from Mr. Revett in the band office.

RHS PERCUSSION ROOM

Tuesday April 30th 3:40-5:30

Friday May 3rd 3:40-5:30

Tuesday May 7th 3:40-5:30

Friday May 10th 3:40-5:30

Complete this form!!!



EMAIL Instructors with Questions

Band Director - christopher.revett@hcps.net

Percussion Instructor – michael.garcia@hcps.net

Drumline Instructor – jenna.s.case@gmail.com

<https://forms.office.com/r/jjJsiGPs2Q>



www.robsonknightsband.com

Everything Accent Tap

FDTU

Two staves of musical notation for the FDTU pattern. The first staff shows a sequence of eighth notes with accents, starting with four groups of 'R' (Right) and four groups of 'L' (Left). The second staff continues the sequence with four groups of 'R' and ends with a final 'R' note.

Accent Tap A

Two staves of musical notation for the Accent Tap A pattern. The first staff shows a sequence of eighth notes with accents, starting with four groups of 'R' and four groups of 'L'. The second staff continues the sequence with four groups of 'R' and ends with a final 'R' note.

Accent Tap B

Two staves of musical notation for the Accent Tap B pattern. The first staff shows a sequence of eighth notes with accents, starting with four groups of 'R' and four groups of 'L'. The second staff continues the sequence with four groups of 'R' and ends with a final 'R' note.

Accent Tap D

Two staves of musical notation for the Accent Tap D pattern. The first staff shows a sequence of eighth notes with accents, starting with four groups of 'R' and four groups of 'L'. The second staff continues the sequence with four groups of 'R' and ends with a final 'R' note.

Beat 4 Bucks

Two staves of musical notation for the Beat 4 Bucks pattern. The first staff shows a sequence of eighth notes with accents, starting with four groups of 'R' and four groups of 'L'. The second staff continues the sequence with four groups of 'R' and ends with a final 'R' note.

3, 4 Bucks

Two staves of musical notation for the 3, 4 Bucks pattern. The first staff shows a sequence of eighth notes with accents, starting with four groups of 'R' and four groups of 'L'. The second staff continues the sequence with four groups of 'R' and ends with a final 'R' note.

Bucks

Two staves of musical notation for the Bucks pattern. The first staff shows a sequence of eighth notes with accents, starting with four groups of 'R' and four groups of 'L'. The second staff continues the sequence with four groups of 'R' and ends with a final 'R' note.

Everything Double

A/B Double Beat

Two staves of music for the 'A/B Double Beat' exercise. The first staff contains four measures of music, and the second staff contains four measures. The notation consists of eighth notes and rests, with corresponding 'R' and 'L' foot indicators below the notes.

R R R R R R R R R R L L L L L L L L L L R R R R R R L L L L L R R R R R L L L L L

R R R R R R R R R R L L L L L L L L L L R R R R R L L L L L R R R R R L L L L L R

Triple Beat

Two staves of music for the 'Triple Beat' exercise. The first staff contains four measures of music, and the second staff contains four measures. The notation consists of eighth notes and rests, with corresponding 'R' and 'L' foot indicators below the notes.

R R R R R R R R R R L L L L L L L L L L R

L L L L L L L L L L R R R R R R R R R R R R L L L L L L L L L L L L L L L L L L L R

Irish Spring

Three staves of music for the 'Irish Spring' exercise. The first staff is in 12/8 time and contains four measures. The second and third staves each contain four measures. The notation consists of eighth notes and rests, with corresponding 'R' and 'L' foot indicators below the notes.

R R R R R R R R R R R R R R R R R R L R L L L L L L L L L L L L L L L L L R L

R R R R R R R R R R L L L L L L L L R L R R R R L R L L L R L R R R R L R L L R L

R L R L R L R R L R R L R L L R L R L L L R L R L R R L R L R

Gallop

Three staves of music for the 'Gallop' exercise. The first staff is in 4/4 time and contains four measures. The second and third staves each contain four measures. The notation consists of eighth notes and rests, with corresponding 'R' and 'L' foot indicators below the notes.

R R L R R L R R L R R L R L L R R L R R L R L L R R L R L R L L R R L R L L

R R L R R L R L L R R L R R L R L L R R L R R L R L L R R L R L R L L

R R L L R R L L R R L L R R L L R R L L R R L L R R L L R R L L R

Triplet Gallop

Three staves of music for the 'Triplet Gallop' exercise. The first staff is in 12/8 time and contains four measures. The second and third staves each contain four measures. The notation consists of eighth notes and rests, with corresponding 'R' and 'L' foot indicators below the notes.

R R L R R L R R L R R L R L L R L L R L L R L L R L L R R L R R L R R L R L L

R R L R R L R L L R R L R R L R L L R R L R R L R L L R R L R L L R R L L

R R L L R R L L R R L L R R L L R R L L R R L L R R L L R

Chicken and a Roll

One staff of music for the 'Chicken and a Roll' exercise. The staff is in 4/4 time and contains four measures. The notation consists of eighth notes and rests, with corresponding 'R' and 'L' foot indicators below the notes.

R L R L R R L L R R L L R L R L R R L L R R L L R L R L R L R L R R L L R R L L R R L L R

Inverted Roll Builder

One staff of music for the 'Inverted Roll Builder' exercise. The staff contains four measures. The notation consists of eighth notes and rests, with corresponding 'R' and 'L' foot indicators below the notes.

R L R L R L L R R L L R R L R R L R R L R R L R L R L R L R L R R L L R R L L R R L L R